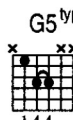
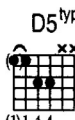
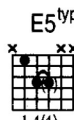
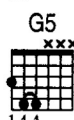
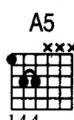
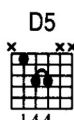
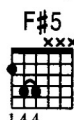
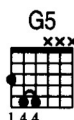
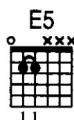


WORDS AND MUSIC BY Wes Scantlin **TRANSCRIBED BY** Andy Aledort

Bass tuning (low to high): C# F# B E.

All notes and chords sound one and a half steps lower than written (key of C#).



Moderate Rock ♩ = 80

1 > > > > > > > > >

w/random fdbk.
end Rhy. Fig. 1

*N.C.(E5) (G5)

(Gtrs. 1, 2 and 3 tacet)

Gtr. 4 (w/clean tone, phase shifting and delay effects)

7 *Gr. 3* *end Riff A* *Gr. 4 (w/clean tone, phase shifting and delay effects)*

Gtrs. 1 and 2

Bass

Bass Fig. 2

*chords implied by bass figure

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CONTROL *Puddle of Mudd*

pain you place inside You lock me up inside your dirty cage Well I'm alone inside my mind I like to
hate you place inside I need to get your voice out of my head 'cause I'm that guy you'll never find I think you

10 (D5) (A5) (G5) (E5) (G5) (D5) (A5) (G5)

end Bass Fig. 2 Bass plays Bass Fig. 2 three times

teach you all the rules I get to see them set in stone I like it when you chain me to the bed Well then your
know all of the rules There's no expressions on your face I hope that someday you will let me go Re-

13 Gtr. 3 (E5) (G5) (D5) (A5) (G5) (E5) (G5)



Chorus (0:47, 1:34, 2:56)

secrets never show I need to feel you You need to feel me
lease me from my dirty cage E5 G5 F#5 D5 A5 G5

Gtr. 4 plays Fill 1

16 Gtr. 3

Gtrs. 1 and 2

Rhy. Fig. 2

Bass

Bass Fig. 2

I can't control you You're not the one for me no I can't control you
E5 G5 F#5 D5 A5 G5 E5 G5 F#5

end Rhy. Fig. 2

Gtrs. 1 and 2 play Rhy. Fig. 2 (1st three bars only)

19 Gtrs. 1 and 2

Bass

end Bass Fig. 2

Fill 1 (0:44, 1:31)

w/wah

1/2

hold bend

full

hold bend

Gtr. 4

CONTROL *Puddle of Mudd*

1.

You can't control me I need to feel you so wasn't even 2. I love the

D5 A5 G5 E5 G5 F#5 D5 A5

22 >

Gtr. 3

Gtrs. 1 and 2

Bass

2. (2nd time) To Coda $\oplus$
(skip ahead to meas. 46)

why's it even You and me

D5 A5 G5 E5

25 >

Gtr. 3

Gtrs. 1 and 2

Bass

w/random f#bk.

(two gtrs. arr. for one gtr.)
let ring throughout

D Breakdown (2:09)

I love the way you look at me I love the

D5 E5 D5 E5 G5

Gtr. 3 P.M. P.M.

28 >

grad. bend full

Rhy. Fig. 3

Gtr. 1 P.M.

Bass tacet

mf

CONTROL *Puddle of Mudd*

way you smack my ass I love the dirty things you do when I have control of you I love the

D5 E5 D5 E5 G5 D5 E5 D5 E5 D5 E5 D5 E5 fdbk. (22ma)

31 Gtr. 3 P.M. P.M.

Gtr. 1 end Rhy. Fig. 3

way you look at me I love the way you smack my ass I love the dirty things you do When

D5 E5 D5 E5 G5 D5 E5 D5 E5 G5 D5 E5 D5 E5 G5

Gtr. 1 plays Rhy. Fig. 3
Gtrs. 2 and 3

34 > > > > > > > >

Gtr. 4 let ring

Bass vol. swell (off) mf

E Bridge (2:33)

I have control of you I love the way you look at me I love the way you smack my ass I love the

D5 E5 D5 E5 D5 E5 D5 E5 G5 D5 E5 D5 E5 G5

Gtrs. 1-4 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

37 > > > > > > > > > > > > > > > >

dirty things you do I have control of you I love the way you look at me I love the

D5 E5 D5 E5 G5 D5 E5 D5 E5 G5 D5 E5 D5 E5 G5

40 > > > > > > > > > > > > > > > >

CONTROL *Puddle of Mudd*

D.S. $\frac{8}{8}$ (take 2nd ending) al Coda $\oplus$
(go back to $\square$)

way you smack my ass I love the dirty things you do I have control of you

D5 E5 D5 E5 G5 D5 E5 D5 E5 G5 D5 E5 D5 E5 G5

43

$\oplus$ Coda (3:20)

me E5 G5 (You're not the one for me no) G5
Gtrs. 1 and 2 play Rhy. Fig. 2 (w/improv)
Gtr. 3 plays Riff A
Gtr. 4 (w/wah and echo)

46

Bass plays Bass Fig. 2

48

50

Bass plays Bass Fig. 2 (1st three bars only)

52

Bass plays Bass Fig. 2 (1st three bars only)

Gtrs. 1 and 2

Gtr. 3

Bass

P.M.

Fill 2 (3:28)

D5

A5

G5

Gtr. 3 (w/dist.)